

ADMINISTRATIVE PROCEDURES

Subject: Music Certificates Accepted for Credits

Preamble

Policy/ Program Memorandum (P.P.M.) No. 133 provides details for school boards and schools on the granting of credits to regular day school students who have achieved identified music certificates. **Principals should refer to P.P.M. 133 for specific details regarding the assignment of marks, criteria for compulsory arts credits, limitations regarding achieving music credits through PLAR (Prior Learning Assessment and Recognition) and additional information.**

Revised Requirements

Revised requirements as outlined in P.P.M. 133 for the acceptance of music certificates for credit are as follows:

1. A student who has successfully completed the requirements for one of the following may count a maximum of one non-Grade 12 university/ college preparation credit towards the OSSD in addition to any other non-Grade 12 university/college preparation music credits earned in school:
 - Grade VII Practical and Grade 1 Rudiments of the Royal Conservatory of Music, Toronto
 - Grade VII Practical and Grade III Theory of Conservatory of Canada, London
 - Collegial I Practical and Collegial I Theory of any conservatory of music in the province of Quebec
 - Grade VII Practical and Grade V Theory of Trinity College London, England
 - Grade VII Practical and Grade VI Theory of the Royal Schools of Music, London, England

2. A student who has successfully completed the requirements for one of the following may count a maximum of one Grade 12 university/college preparation credit towards the OSSD in addition to a maximum of one other Grade 12 university/ college preparation credit in music earned in the school:
 - Grade VIII Practical and Grade II Rudiments of the Royal Conservatory of Music, Toronto

- Grade VIII Practical and Grade IV Theory of the Conservatory Canada, London
- Collegial II Practical and Collegial II Theory of conservatory of music in the province of Quebec
- Grade VIII Practical and Grade VI Theory of Trinity College London, England
- Grade VIII Practical and Grade VIII Theory of the Royal Schools of Music, London, England

Procedures

To further assist principals, the following interpretation and procedure for granting secondary Music credits for external study was established after consultation with principals and the Ministry of Education.

Music teachers who teach students the Royal Conservatory music programs external to secondary schools usually teach Grade II Rudiments without the pre-requisite of Grade I Rudiments. While this does not follow the exact path outlined in the above requirements, it is recognized that the content required in the Grade I course is covered in the Grade II course and would be a duplication of effort. Music teachers have recognized that upon completion of the Grade II course the student will have met the expectations for both levels.

1.0 Grade 11 External Music Credit

The following documentation is required for principals to grant the Grade 11 External Music (AMX3M1) credit:

For secondary school students applying for the Grade 11 credit (AMS3M1) (Music-External) they must present a letter signed by their Music teacher stating they have met the requirements for Grade 1 Rudiments in lieu of completing the Grade 1 Rudiments course. This will provide documentation in the OSR for future reference.

2.0 Grade 12 External Music Credit

The requirement for granting the Grade 12 External Music credit (AMX4M1) is to be followed as outlined in P.P.M. 133.

Implementation Date: April 14, 2004

Reference: Ministry P.P.M. 133