

## Course Statement

### ALC 20Z

# *Lambton Central Collegiate and Vocational Institute*

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Welcome to **Integrated Arts French Immersion**. This is a summary sheet for parents and students that outlines our course evaluation and expectations.

**Course Name:** Integrated Arts

**Course Code:** ALC 20Z

**Credit Value:** 1.0 credit

**Ministry Document:** The Ontario Curriculum French Immersion

#### **Mission Statement:**

Teachers at LCCVI are dedicated to providing the following:

- ✓ access for all students
- ✓ a safe learning environment
- ✓ quality educational opportunities
- ✓ high professional standards

#### **Course Description:**

This course provides opportunities for students to produce and present integrated art works created individually or collaboratively. Students will demonstrate innovation as they learn and apply concepts, styles, and conventions unique to the various arts and acquire skills that are transferable beyond the classroom. Students will use the creative process and responsible practices to explore solutions to integrated arts challenges.

#### **Overall and Specific Curriculum Expectations:**

Refer to the Ministry of Education document entitled French as a Second Language – Core, Extended and Immersion French which is available in the main office, from your teacher, or on the Ministry of Education website [www.edu.gov.on.ca/eng/curriculum/secondary](http://www.edu.gov.on.ca/eng/curriculum/secondary)

#### **Course Content Outline:**

The three major strands woven throughout this course include:

Strand 1	Creating and Presenting
Strand 2	Reflecting and Responding
Strand 3	Foundations

#### **Assessment and Evaluation Strategies:**

The final grade will be determined as follows (in accordance with Ministry of Education standards):

<b>Term Work</b> Based on your progress with the overall outcomes on the evaluations conducted throughout the course.	<b>70%</b>
<b>Summative Evaluation (Course Culminating)</b> A final evaluation in the form of two assignments. Based on most or all of the overall outcomes.	<b>30%</b>

### **Outcomes-Based Assessment**

Your work will be assessed against the Key Outcomes of this course. Outcomes will be attached to assignments and will be reflected in the grades. You will have multiple opportunities to demonstrate your understanding of an outcome. Your final level will be determined by your most consistent and most recent evaluation and the teacher's professional judgment.

Students will be provided with numerous and varied opportunities to demonstrate the full extent of their achievement of the curriculum expectations (outcomes). Progress will be monitored on an ongoing basis using a variety of assessment tools, including written work, oral activities, and continued teacher-student communication through email or conversation.

### **Overall Curriculum Outcomes**

Outcome 1	The Creative Process
Outcome 2	The Elements and Principles of Design
Outcome 3	Production and Presentation
Outcome 4	Reflecting, Responding and Analyzing
Outcome 5	Foundations

### **Learning Skills**

Provincial Report Cards will be marked with each student's performance in the five Learning Skills areas:

1. **Responsibility**
2. **Organization**
3. **Independent Work**
4. **Collaboration**
5. **Initiative**
6. **Self-Regulation**

These Learning Skills will be assessed regularly by your teacher. They are an important statistic to understand how well students perform in the class. These are not considered in the determination of the final grade. For each of the Learning Skills one of the following achievement letters will be given:

**E = Excellent    G = Good    S = Satisfactory    N = Needs Improvement**

### **ATTENDANCE**

Regular attendance is vital to the process of learning. When the process and content of learning is disrupted by irregular attendance, both the individual and his/her classmates suffer a loss of experience that cannot be entirely regained. Students who miss class will suffer in the process because their participation and achievement cannot be fully assessed. Students are expected to complete any expectations missed due to absence.

### **LATE POLICY**

Students are expected to submit all assignments within the time frame specified by the teacher. Teachers will consider extenuating circumstances when assignments are late or missing. When assignments are late or missing, evidence of student learning is considered to be missing since the student has not demonstrated the expectation(s) being evaluated. Missing evidence of learning may impact a student's final grade.

If there is a pattern of late or missed assignments, or absences on the day assignments are due, the teacher will work with the parent / guardian, administration and a school team including the Student Success teacher, to determine the reason and plan next steps to help prevent and/or address late and missed assignments. If a student misses an evaluation or a due date due to an absence, the student and teacher will determine a date for completion upon the student's return to school.

### **ACADEMIC HONESTY**

In classes where French is the target language, students will be evaluated on the assumption that the work submitted in French is his or her own, unless stated otherwise. Therefore, the use of electronic translation tools (such as Google Translate) IS NOT permitted for any assignment and will be considered plagiarism. Please refer to the section "Academic Honesty" in the Student Planner.

### **TECHNOLOGY POLICY**

Tablets and laptop computers are to be used for educational purposes only. Cell phones are NOT permitted to be used during class time unless instructed differently by their teacher.

**Should you have any questions or concerns, please contact the teacher at 519-882-1910.**