

Lambton Kent Composite Secondary School English Department

Lambton Kent District School Board

Course Information			
Department	ENGLISH	Teacher	Mrs. Ryan
Course Code	ENG4C Grade 12 College English	Prerequisite	ENG3U or ENG3C
Future Courses	ENG4C		
Description	This course emphasizes consolidation of literacy, critical thinking, and communication skills. Students will analyse informational texts and literary works from various time periods , countries and cultures; write research reports, summaries, and short analytical essays; complete an independent study project; and analyse the interactions among media forms, audiences, and media industry practices. An important focus will be on establishing appropriate style and using business and technical language effectively.		
Textbooks (cost)	Various articles and readings from a variety of sources. Independent Study texts range in price from \$12 to \$33.		
Mission Statement	Lambton Kent Composite School is a school community committed to growth toward excellence in a safe and inviting environment.		
Course Strands			
Oral Communication	<p>Listening to Understand: listen in order to understand and respond appropriately in a variety of situations for a variety of purposes;</p> <p>Speaking to Communicate: use speaking skills and strategies appropriately to communicate with different audiences for a variety of purposes;</p> <p>Reflecting on Skills and Strategies: reflect on and identify their strengths as listeners and speakers, areas for improvement, and the strategies they found most helpful in oral communication situations.</p>		
Reading and Literature Studies	<p>Reading for Meaning: read and demonstrate an understanding of a variety of literary, informational, and graphic texts, using a range of strategies to construct meaning;</p> <p>Understanding Form and Style: recognize a variety of text forms, text features, and stylistic elements and demonstrate understanding of how they help communicate meaning;</p> <p>Reading With Fluency: use knowledge of words and cueing systems to read fluently;</p> <p>Reflecting on Skills and Strategies: reflect on and identify their strengths as readers, areas for improvement, and the strategies they found most helpful before, during, and after reading.</p>		
Writing	<p>Developing and Organizing Content: generate, gather, and organize ideas and information to write for an intended purpose and audience;</p> <p>Using Knowledge of Form and Style: draft and revise their writing, using a variety of literary, informational, and graphic forms and stylistic elements appropriate for the purpose and audience;</p> <p>Applying Knowledge of Conventions: use editing, proofreading, and publishing skills and strategies, and knowledge of language conventions, to correct errors, refine expression, and present their work effectively;</p> <p>Reflecting on Skills and Strategies: reflect on and identify their strengths as writers, areas for improvement, and the strategies they found most helpful at different stages in the writing process.</p>		
Media Studies	<p>Understanding Media Texts: demonstrate an understanding of a variety of media texts;</p> <p>Understanding Media Forms, Conventions, and Techniques: identify some media forms and explain how the conventions and techniques associated with them are used to create meaning;</p> <p>Creating Media Texts: create a variety of media texts for different purposes and audiences, using appropriate forms, conventions, and techniques;</p> <p>Reflecting on Skills and Strategies: reflect on and identify their strengths as media interpreters and creators, areas for improvement, and the strategies they found most helpful in understanding and creating media texts.</p>		

Course Content Outline

Unit 1: Non-Fiction study and APA formatting essays
Unit 2: Human Experience with Horror and Suspense
Unit 3: Short Story Unit
Unit 4: *Berlin Boxing Club* Novel Study

Note: Each unit will require students to participate in a variety of informal and formal discussions, presentations and writing tasks. The independent study is worth 10% of the student's final mark.

Demonstration of Learning

There will be a **FINAL EXAM** at the end of the term worth **20%** of your mark. The breakdown of your mark for each unit of study and the final exam will be based on your level of achievement.

There are four achievement categories of knowledge and skills that encompass all the curriculum expectations. You will be given numerous and varied opportunities to demonstrate your level of achievement in the four categories. The four categories and their values are as follows

Knowledge/ Understanding 25%	Knowledge of content (e.g., forms of text; strategies used when listening and speaking, reading, writing, and viewing and representing; elements of style; literary terminology, concepts, and theories; language conventions) Understanding of content (e.g., concepts; ideas; opinions; relationships among facts, ideas, concepts, themes)
Thinking 25%	Use of planning skills (e.g., generating ideas, gathering information, focusing research, organizing information) Use of processing skills (e.g., drawing inferences, interpreting, analyzing, synthesizing, evaluating) Use of critical/creative thinking processes (e.g., oral discourse, research, critical analysis, critical literacy, metacognition, creative process)
Communication 25%	Expression and organization of ideas and information (e.g., clear expression, logical organization) in oral, graphic, and written forms, including media forms Communication for different audiences and purposes (e.g., use of appropriate style, voice, point of view) in oral, graphic, and written forms, including media forms Use of conventions (e.g., grammar, spelling, punctuation, usage), vocabulary, and terminology of the discipline in oral, graphic, and written forms, including media forms
Application 25%	Application of knowledge and skills (e.g., literacy strategies and processes; literary terminology, concepts, and theories) in familiar contexts Transfer of knowledge and skills to new contexts Making connections within and between various contexts (e.g., between the text and personal knowledge and experience, other texts, and the world outside school)

Learning Skills

Provincial report cards will be marked with each student's performance in the five Learning Skills areas: Responsibility, Organization, Initiative, Independent Work, Collaboration and Self-Regulation. A letter grade will be given for each. These Learning Skills will be marked regularly by the teacher. For each of the Learning Skills, one of the following letters will be given: E = Excellent; G = Good; S = Satisfactory; N = Needs Improvement

Attendance

The degree of success you will experience in this course will be greatly affected by your attendance. Students must attend class regularly. For school policy regarding attendance, see your Student Handbook.

Student Responsibility

Students are given adequate time in class to complete classwork. If it is not completed during class time, the work is for homework and is due the next day. Work not submitted will receive a ZERO.

You are responsible for all work given in class and absence is no excuse for not having work done. It is up to the student to catch up on all work missed before returning to class. Discuss arrangements to complete missing work with your teacher as soon as you return.

Late or Incomplete Work

Late assignments will be deducted 10% per day, up to a maximum of 5 days. If an assignment has been marked and returned before a student hands it in, it may receive a mark of ZERO. Teachers will accept incomplete work, rough notes and outlines if the assignment is not complete, and will evaluate them accordingly if they are handed in when due. Opportunities will be provided for students to make up work that has received a zero within a timeframe specified by the teacher and in the teacher's presence.

Major Assignments/Culminating Activities

All major unit assignments and culminating activities must be submitted in order for a student to be successful in the course. Teachers give written and verbal warning of these projects and students must be responsible for meeting the deadline. If you are absent on the day a major assignment is due, make arrangements for someone to hand it in for you or submit it electronically. **It is your responsibility to complete and hand in all assignments on time.** Expect to write a missed test on the day you return. If you miss class due to truancy, tests or major assignments missed will receive a mark of ZERO. Culminating activities are due on the date stated. If a student is absent on the day of the exam or on the due date of the culminating activity, a doctor's note is required. Students must contact their teacher if they will be absent on the due date of a major assignment.

All major assignments are due on the date stated by 2:30 pm or a mark of ZERO will be given. Teachers will accept incomplete work, rough notes and outlines if the assignment is not complete and will evaluate them accordingly.

Academic Honesty

Students are expected to complete all assignments on their own. Students are instructed on the proper format for referencing sources and should cite all outside works used, even if the teacher does not specify to do so. An incorrect citation is better than no citation at all.

If a student copies work from another student or another source, such as the Internet or a textbook, a mark of ZERO will be given. As well, the student who lent his/her work to be copied will receive a mark of ZERO.

LKCS uses a plagiarism prevention program through D2L. This database cross-references a student's work with the Internet, other electronic sources and other students' work. Students will not receive the mark for the assignment until it is submitted to D2L.

Please sign and return the bottom of this form.

Course: ENG 4C

I have read and understood the course outline and classroom policies.

Student's Signature

Date